

ON
PAPER *by* FREDERICK
WINGS O'BRIEN

*Frederick O'Brien speaks Thursday
night at eight over station KPO*

THE CARMELITE

SEMI-WEEKLY
MONDAY AND THURSDAY
THREE CENTS A COPY

VOL. IV CARMEL-BY-THE-SEA: THURSDAY, OCTOBER 1, 1931 NO. 33-1

The most interesting, fastest days (except during the War to Make the Worm Turn) are here. Civilization hangs on the worn kidneys, livers and pluck of some old men in Europe, and an aging man in Washington. It is good to be alive, aware, unafraid, and old.

§ §
Is a true actor one who, if starving on a desert isle, would take applause before food? Ask Frank Sheridan.

§ §
An outcry is in certain San Francisco papers against cop brutality. Cheap politics! Hearst bosses San Francisco police and justice, courts, mayor, governor of California. Hearst could stop brutality in a day, but profits by it. There is cop brutality. Lots of it in Monterey county.

§ §
Dreiser's "An American Tragedy," a squawky melodrama, is as good as present-day films can do. The big gloom has no base for complaint, except to make a ballyhoo. My "White Shadows in the South Seas" has not a character or scene of mine.

§ §
In California, Boston terriers are the most fashionable; Chows are coming back. Those distorted faces from Pekin are still breeding. Every dog has his day, but the poor pug has been out of the parlor a long time. There is a glimpse of him now.

§ §
Radio announcers, trying to speak Bostonese or Oxford, give listeners an inferior complex; or a pain in the mastoid.

§ §
In a hundred New York restaurants, including a dozen Childs', "All You Can Eat for Sixty Cents" is the sign. No *a la carte*, no *table d'hôte*, but all you want of one hundred and seventeen dishes. Profits have increased. Now and then a man eats four lobster salads, or six slices of pie. In Carmel there are too many eating places; too few good ones, but they are better than ever. In Carmel a few years ago the restaurant food was like an auto camp.

Continued on Page Four

Carmel Artists Exhibiting at County Fair

The second Monterey County Fair opens tomorrow for three days at Del Monte polo grounds.

Carmel is playing a part in the fair with an art exhibition showing the work of sixty Peninsula artists—considered the most representative grouping of local work yet assembled. Among other exhibitors will be four National Academicians: Paul Dougherty, William Ritschel, Armin Hansen and Arthur Hill Gilbert. F. Luis Mora, distinguished painter who is visiting his brother, Jo Mora, is finishing a canvas as a tribute to the exhibition.

The art gallery is but one of many attractions, which will include the Mexican Tipica orchestra, conducted by Jose Arias, and a group of singers brought from Mexico.

Entries for the customary exhibits are well ahead of last year.

Post Office Enlargement

Authorization has been received from Washington by T. W. Morgan, Jr., to proceed with the alteration and enlargement of the quarters occupied by the Carmel post office. The architect's plans were sent to Washington several months ago and the matter has been in abeyance pending approval of the Post Office department.

Mr. Morgan's plans (as outlined in The Carmelite when first announced) provide for enlargement of the lobby, the addition of working space in the rear and a private office for the postmaster. The general layout of the office will be unchanged.

A two-story addition to the premises is under consideration by Mr. Morgan, subject to the outcome of a study by the City Council with reference to leasing larger floor space above the post office for town hall purposes rather than proposing a construction bond issue for a municipal building.

New Blood and Old for the Forest Theater

The annual general meeting of the Carmel Club of Arts and Crafts, holding organization of the Forest Theater, was held Tuesday evening in Arts and Crafts hall. Reports covering the past season's activities showed a satisfactory working balance despite outlays on stage improvements and a generally decreased attendance at the summer's productions. There was some discussion relative to the tentative proposal that the Forest Theater property be deeded over to the city, with obvious reservations as to its continued use for its original purpose. The sentiment of the meeting appeared to favor this course, but no definite action was taken.

Directors elected for the ensuing year were:

Mr. H. F. Dickinson, president of the retiring board;

Mrs. Lita Bathen, secretary of the retiring board;

Mr. Herbert Heron, member of the board; founder of the Forest Theater;

Miss Blanche Tolmie, actor-director;

Mr. John B. Jordan and Mr. Eugene A. H. Watson, former directors;

Miss Gertrude Rendtorff, Rev. T. H. Grimshaw, and Mr. George Seidenbeck, elected to first terms.

HIGHWAY OPENING

Newly surfaced, the highway between Carmel and Pacific Grove will be open to traffic tomorrow, just two weeks since commencement of the paving job. The Granite Construction Company of Watsonville were contractors.

BRUSH FIRE

Hot ashes on dry pine needles—a perennial phenomenon at this season—called the fire department yesterday to the neighborhood of Third and Vista. There was no property damage.

Personalialia

After several engagements in the Bay region, Lincoln Steffens will leave for an Eastern lecture tour, booked by the Feakins agency, to be gone several months. On the eighth of October Mr. Steffens will speak on the Berkeley campus, and the next day will attend an anti-syndicalist act protest meeting in Oakland, where he will preside. San Francisco will hear him at the Mooney protest meeting on October eleventh. He will then go to the Brigham Young University at Provo, Utah, to speak; later engagements will take him to Colorado, Iowa ("to speak to the Californians who haven't yet come out"), to Chicago and New York.

Mrs. Nancy Root Hanes, daughter of Elihu Root, stopped at Pine Inn over the week end. She is en route from Reno to New York City, but came by way of Carmel to visit friends.

Garet Garrett, who was a visitor this summer in Carmel, has an article on the European situation in this week's "Saturday Evening Post."

George Black, graduate student at Stanford and frequent visitor to Carmel, will publish this fall a bibliography of Belgian novelists.

Charles Cooper, concert pianist, heard several times in Carmel, will pay as solo artist with the San Francisco Symphony on October twenty-seventh. Allen Bier, pianist, who had a studio in Car-

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mel during the summer, will play in the Alice Spreckels series the second of November.

Frank Sheridan's appearance on the screen at Carmel Theatre Tuesday and Wednesday was enthusiastically received. The film was "Donovan's Kid," theoretically starring Richard Dix, assisted by Sheridan and Jackie Cooper, a new edition of Jackie Coogan. Sheridan and the kid "stole the picture." (Frank Sheridan returned this afternoon from Hollywood.)

Mr. and Mrs. Hale Hamilton are guests at the Elmer Cox home in Pebble Beach. Mr. Hamilton will be remembered by elder theatre-goers as the original Wallingford in "Get-Rich-Quick Wallingford"; Mrs. Hamilton was the former Grace LaRue, musical comedy star.

Monterey County Fair Opens Tomorrow

—A REAL OLD-FASHIONED FAIR WITH ALL THE ZEST AND COLOR OF THE MONTEREY PENINSULA.

—Dozens of exhibits of all kinds, varied

entertainment, including the famous Mexican Orchestra, singers, acrobats, clowns.

—Elaborate art display, featuring the work of sixty Carmel and Peninsula artists.

ADMISSION—ADULTS, 50c

CHILDREN, 25c

DelMontePoloGrounds

MONTEREY

October 2nd-3rd-4th

BE SURE TO COME AND BRING YOUR FRIENDS

BANDBOX REPERTORY

A new technique, and a sincere and valuable one, in the presentation of plays, was witnessed by delighted audiences on Tuesday and Wednesday evenings, at Hotel Del Monte and at the home of Mr. and Mrs. Frank Sellers, respectively. The Bandbox Repertory Company of Pasadena presented, Tuesday evening, "Four People," by Miles Malleon, and "The Mollusc," by H. M. Davies on Wednesday.

The company is composed of five very talented young people who are effectively working out their theory that intimate plays have been neglected. Kay Turney, Eunice Quedens, Cyril Armbrister, Paula Loy, and Finlay McDermid compose the group. They will present Frederick Lonsdale's "On Approval," Friday and Saturday nights at the studio-residence of Dene Denny and Hazel Watrous, Dolores and First.

STREET WORK

The Mission street storm drainage project is well under way and is expected to be completed within six weeks. Incidental to the installation of the drain, street grading is being carried out in accordance with newly established grades, the most decided change being on Eighth street between Dolores and San Carlos.

An outlay of over twelve thousand dollars is involved in the work. W. A. Dontanville, Salinas contractor, is in charge, having secured the contract at a price less than four dollars under the bid of the local bidder, M. J. Murphy.

CLOSED

Highlands Inn will not be open this winter. The popular hostelry closed yesterday, to reopen on February first.

CARMEL MUSIC SOCIETY MEMBERSHIP CAMPAIGN

PRESS COMMENTS

SZIGETI

"An individuality—a violinist whose art is more than the episode of a season."—Olin Downes, New York Times.

"So sublimely beautiful—it utterly disarmed criticism."—Herman Devries, Chicago American.

"One of the kings of the violin."—Emile Vuillermoz, Excelsior (Paris).

"Of the few contemporary violinists of genius, Szigeti now stands at the head."—Neue Freie Presse (Vienna):

MYRA HESS

"... Such concerts as Myra Hess gave are rare and cherished occasions, remembered long after the futile thunderings and the mad impetuositities of other and more spectacular pianists have died away. For in her playing there is a strange and beautiful poise, a spaciousness, a philosophy that tempers and invigorates."—Boston Herald.

"Miss Hess is certainly the finest of living women pianists."—Boston Globe.

"Myra Hess is the most spontaneous music-maker among the pianists of either sex."—Chicago Herald-Examiner.

NEAH-KAH-NIE STRING QUARTET

WITH GUNNAR JOHANSEN,
GUEST ARTIST

"They play with distinction; they put their heart into the work. Here, at last, thank God, is a quartet unspoiled by commercialism. . . . Wherever the players of the Neah-Kah-Nie Quartet play they leave behind them a leaven of enthusiasm that makes life more delightful."—Redfern Mason in the San Francisco Examiner.

"Each member of the group is an artist of first rank, so the co-ordination was remarkably accurate."—Hollywood News.

KREUTZBERG AND COMPANY

"Kreutzberg is a dance genius."—New York Herald-Tribune.

"... Kreutzberg has mastered the art of plastique to such a degree of perfection that he can paint in the very essence of poetic motion any and every thought he wishes to convey. . . . Out of the new Germany has come a great and glorious renaissance of a beautiful art."—Milwaukee Sentinel.

"Kreutzberg is a master."—St. Louis Globe-Democrat.

THE CARMEL MUSIC SOCIETY announces its 1931-1932 series of concerts. This Society, which was formed for the purpose of bringing to the Monterey Peninsula the best in music, is now substantially established with a background of four successful years. Its permanence, however, depends upon the continued generous support of the Peninsula public.

The 1931-1932 Series offers four concerts:

October 23 — SZIGETI,
HUNGARIAN VIOLINIST

February 2 — NEAH-KAH-NIE STRING QUARTET
GUNNAR JOHANSEN, GUEST ARTIST

March 22 — MYRA HESS
ENGLISH PIANIST

April 5 — KREUTZBERG AND COMPANY.
GERMAN DANCERS

The Society urges your co-operation and active support. It offers four types of membership:

- I. PATRON MEMBERSHIP . . . \$100.00 or more
This entitles the holder to Two Season Tickets. The generosity of the donor, in giving in excess of the cost of the Season Ticket, guarantees the concert expense, which, owing to the limited seating capacity of the theatre, cannot be met by the sale of seats alone.
- II. CONTRIBUTING MEMBERSHIP . . . \$25.00
This entitles the holder to One Season Ticket. Here again the donor's money acts as subsidy.
- III. SEASON TICKET MEMBERSHIP . . . \$10.00
This entitles the holder to one seat to each of the four concerts of the Series. Location of seats may be selected in advance.
- IV. ASSOCIATE MEMBERSHIP . . . \$2.00
This carries with it no admission to concerts. It signifies the interest and co-operation of the member and contributes toward the maintenance of the Society.

Season seats held by last year's subscribers will be reserved until October 7, 1931. Thereafter, new subscribers may select locations from a chart at the Denny-Watrous Gallery, Carmel; phone 62. Please fill out and mail the attached coupon to Mrs. Paul Flanders, Drawer Z, Carmel; phone 22.

MAIL TO MRS. PAUL FLANDERS, TREASURER,
DRAWER Z, CARMEL.

Enclosed find \$_____ for _____ Membership
in the Carmel Music Society.

NAME _____

TELEPHONE _____ P. O. ADDRESS _____

This page inserted without cost to the Music Society.

THE CARMELITE
OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA
J. A. COUGHLIN
Editor and Publisher

GLORIA STUART
Associate Editor

Printed and published semi-weekly (Monday and Thursday) at Carmel-by-the-Sea, California. Entered as second-class matter February 21, 1928, at Post Office at Carmel, California, under the Act of March 3, 1879. Subscription: two dollars fifty cents per annum; single copies, three cents. Office of publication, Burnham Building, Dolores Street. Telephone 717.

***The views expressed in signed contributions should be taken as those of the individual writers, not necessarily endorsed by the Editor.

O'BRIEN from page one

The Governor of the Bank of England, Montagu Norman, disappeared from England just as the financial debacle became apparent a few months ago. Four months before that, he wrote to the Governor of the Bank of France: "Unless drastic measures are taken to save it, the capitalist system throughout the world will be wrecked within a year. I should like this prediction to be filed for future reference." His ominous truth was followed, almost immediately, by the descent of Germany into the abyss from which Hoover aided to lift her, temporarily, and then by England's own blowup. The outcry of the French speculators and politicians directed against Norman was so great, he fled, and was reported to be ill, mentally. Nay, nay. He said the facts. He is back in London now. He is considered one of the most conservative capitalists in the world, but he saw the handwriting on the Wall Streets of Europe. Be-

lieve it! Capitalism is dead in Europe! One country after another will repudiate its debts, will be fortunate to escape communism or facism. War debts are confederate money. Mutiny, pillage, will come this winter. We Americans, betrayed as we are by Big Business and petty politics, are lucky to have enough to eat in the country, which, when put to the test, will be provided for us, hungry. But in Europe there is, and will be, actual lack of food.

§ §

Farm machinery makers suffer from millions of frozen accounts on farms. No wonder they turn to Russia for customers!

§ §

U. S. Fort Francis E. Warren, in Wyoming, is to be denuded of a garrison, as of no military use. It has not been of use for forty years, but has been kept as a source of expense to Uncle Sam, and of profit to Wyoming politicians, by the late Senator Warren, General Pershing's father-in-law. A cunning old coot worth millions, the senator was the political boss of Wyoming for forty or fifty years. He got Pershing his first big promotion through being the head of the senate military committee. A typical yokel-driver. I spent many weeks with him once. He despised democracy as a Bolshevik or a Fascist does, or as does Hoover.

§ §

"Fortune," a monthly magazine success, started at a dollar a copy just before Wall Street became a back alley, has lost its bright editor. Stark-naked, he leaped

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twenty-three stories to death, from his New York apartment. I wonder what he thought of as he went down? Probably of his magazine. Recently a neighbor-friend of mine was dying. When he knew that any day might be his last, he sent for me to bid me goodbye. He urged me to write books of the Elbert Hubbard kind. He had been for years a book-agent for the Hubbard press. He died the next day.

§ §

In Washington state, gangsters have raided the militia armories, and looted machine guns, revolvers, ammunition—to uphold prohibition by bootlegging under arms.

§ §

The "Yale" and "Emma Alexander" race through the Golden Gate, in fierce competition on the run to Los Angeles. The "Harvard," sister of the "Yale," was wrecked by speed and greed. Who remembers that five hundred passengers barely escaped death a few months ago?

§ §

Paul Whiteman, jazzbandit, is one of the strongest influences for trashy music. He was always the same, but a dozen years or so ago, when I knew him, was still young, unsated with food and women and money and admiring mobs, and was eager in his zoo orchestra. He looks like a hairdresser just back from a dollar spaghetti dinner with two zabaglioni.

§ §

In San Quentin prison, California, are seventeen men awaiting death by law. Each day a state yokel stretches ropes near their cells, to strengthen them for the great day. Heavy, heavy, hangs your head on that morning. I have seen a number fall. I saw the ropes recently.

§ §

Al Smith's Empire office-building has on it a mortgage for twenty-seven million dollars. My humble, democratic opinion is that such a pledge will choke all chances Al had for riding the Donkey towards the White House.

§ §

The last Sabbath, twelve died in automobile mishaps in California. Step on the gas, and meet Peter! The old cock is grouching about his Sunday receptions. Says he's getting too old for the job, since Lizzie stopped going to church.

§ §

Payne Whitney left two hundred and forty million dollars. A tovarish in Russia would think it a crime. So do I.

§ §

"Beer," says the Legion. "Boo," says the drys. "Bosh," says the bootlegger.

DOLLAR DAYS



are here again!

Again we will sell roundtrip tickets to all places on our Pacific Lines for approximately 1c a mile (\$1 for each 100 miles). Good on ALL TRAINS, in coaches or in Pullmans.

**LEAVE FRIDAY
SATURDAY OR SUNDAY
OCT. 9, 10, 11**

Be back by midnight, October 19. This gives you as many as 11 days for a trip. (Minimum "Dollar Day" roundtrip fare, \$1.)

ROUNDRIP EXAMPLES:

San Francisco	\$2.70
San Jose	1.70
Santa Barbara	6.00
Los Angeles	8.25

Southern Pacific

C. M. VANCE, Monterey Agent

A CARMELITE'S OBSERVATIONS
ON THE SOVIET CHILD

Condensed from an article in the "*Manchester Guardian*" by ELLA WINTER
(Mrs. Lincoln Steffens).

The production of children's books in the Soviet Union vies in quantity with the proposed production under the Five-Year Plan of coal, oil and tractors. There are as yet no shock brigaders in the book profession, and perhaps no Socialist competition, but the best illustrators and artists are used both for the text and illustrations and the musical settings of children's songs.

Children's books (like Soviet books for adults are almost always bound in paper covers and are extremely cheap. They are richly illustrated in color or with photographs or pen and ink sketches. Production never flags; every month a new sheaf appears. . . .

Most children take their reading into their own hands, and insist that their parents bring them home the new books. Children take their new position, given them by the Revolution, of young adults, very seriously in this country. Everything and everybody (except perhaps a tired or former "bourgeois" parent) conspires to have them know all about what is going on in the country. When a little girl of seven asked to have the political cartoon in "*Pravda*" explained, and her mother told her she was too young to understand, she replied: "There is no 'too young.' A child can understand everything if you will only explain it in terms that it can understand."

The books for children foster such knowledge. Even for the tiny ones for whom pictures without words are printed, such pictures may bear on the life of today—illustrating Red Army parades, the new buildings of Moscow, the Park of Culture and Rest. . . .

As soon as a child can read there are books on every aspect of the life of today for it, historical, geographical, military, economic, political. World events appear reflected in children's picture-books almost as soon as reported by "*Pravda*."

The headlines in the catalogue of the "Hundred Best Books for Children" show what subjects they deal with—social and revolutionary books, science, production, and socialist construction—among which appear such titles as "From Rubber to Galoshes," "Five-Year Plan," "How a Tool Made a Tool," nature, games and behavior, and humorous books. . . .

Most attractive are the international books, with their brightly colored "brothers"—little negro babies, Chinese

Indian and white children of all nations. They are all shown at slave labor—the negroes hauling heavy loads on their backs, Indians picking cotton with a martinet with folded arms watching over them, little Chinese girls dutifully spinning and so on; and all end with a Red Star on their helmets or working side by side in the factories at last owned by themselves.

Children's writers who still persist in

writing meaningless tales about donkeys or absent-minded gentlemen who forget to put on their waistcoats are considered "counter-revolutionary" and looked upon with considerable disfavor. The children themselves are no longer interested in such books. . . . The Soviet child, though joyous and laughing, is made fully aware of the tasks that await him and the role he is going to play in building his country.

Two California Poets

YOSEMITE

Why water falling from incredible heights
Should more profoundly stir the soul
Than level water, beautiful as peace . . .
Why granite flung with an enormous reach to heaven
Should agonize the mind for comprehension . . .
Why light so kingly on a mountain face
Should strain the heart-strings like titanic music . . .
These mysteries of the gods were sealed—
The key was wrapped in solitude
And cast into Yosemite.

—DORA HAGEMEYER

FIRE-GODS

Here drowsily we sit and think we have the power
Over this fire, this destruction; watch it, coiled at our feet,
See its wild strength spring into fearful towering, without fear—
Bid it lie down, leap up, as we command,
Leashing it like a beast into meekness—
Serviceable and tame at our command—
Prisoning it in the narrow boundaries of this hearth;
Thinking to *own* fire, to have *dominion* over flame—
Flame! that suddenly could turn upon us!
Terrible fangs, red jaws!

Now safe, unscarred, serene,
We sit in our basking ease,
Complacently by this hearth-side,
While all the time, far-off, the fire gods
Gaze down sardonically and laugh, remembering our doom,
Knowing the whole world one day,
Shall consume in flames like these;
Fire unsubduable riot over the earth,
Climbing the hills as brigands,
Sacking the valleys, trampling the cities;
The pillars of towers overthrown,
The veins of the rivers flowing hot-red,
And no ocean-waters be able
To assuage that conflagration!

—HELEN HOYT



Surprise your husband by saving money on food

An Electric Refrigerator is a wise investment

WASTE amounts to 10% of your food bill, according to a recent survey. Waste is chiefly due to food spoilage. The electric refrigerator preserves food perfectly for days and eliminates waste. The left-overs of Sunday's roast can be made into croquettes on Wednesday or Thursday.

By taking advantage of specials and buying food in larger quantities you save, too.

The savings in buying quantities of food for the average family of four and keeping it in an electric refrigerator total \$10.75 a month, according to a careful test. In a year the savings amount to \$129.00.

Savings revealed by survey:

	Weekly Savings	Monthly Savings
Dairy Products	\$.12	\$.50
Vegetables	.85	3.30
Fruits	.40	1.60
Meats	.50	2.00
Elimination of waste, 10% of month's food bill		3.35
		<u>\$10.75</u>

The electric refrigerator saves your time—fewer trips to the store are necessary. Then there is its added convenience and its ice cubes. It's the perfect year 'round refrigeration.

Let the dealer who handles electric refrigerators give you a demonstration.



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THE CARMELITE: OCTOBER 1, 1931

WARREN NEWCOMBE

*Exhibiting currently at Denny-Watrous
Gallery.*

This is an exciting exhibit. Here is a man painting with contemporary eyes who has emotion as well as intellect, who feels deeply the American scene, or better the California scene. Into his canvases go exhilarating vitality, joy of life, intense drama. Essential forms rise starkly stripped, or swirl with energy. Color vibrates, is alive. No inhibitions here, no timidity—nothing to recall the cositive shade-pulled parlors of childhood memories.

Warren Newcombe is well-balanced; he has robust strength, he has delicacy, and he has a subtle sense of humor. See the funny little post office in "Topango Canyon," set amidst the tenderness of lacy leafless trees; or note the pert little flag, in the breeze, of the "Lighthouse." This canvas is an explosion of color, intensely dramatic. Then turn to "Canvas of Green Foliage"—sheer poetry, and for contrast, "Desert near Indo": the desert is no place for lady-like painters—gives not to the finicky nor prim minded. Newcombe has recorded its relentless austerity, in fact whatever he paints, whether "St. Mary's College"—almost fanatically religious—or "Battery of Tanks," monuments of big business—he enters into the spirit of, finds its very essence. The latter towers he has seen with all the honesty these "significant forms" hold—forms which have made the work of our engineers so vastly more important esthetically than the eclectic borrowing from the past by emasculated "architects."

I return again and again to "House with Windmill." Is it atavism, a throw-back to the farm of boyhood memories? Is subject matter moving me? Yes, undoubtedly. Yet the same scene could have been done by some sentimental Mr. Petticoats with brush dipped in watered soup—not worth a second thought. But this holds one, as does the entire exhibit: done by a fine and sincere artist—Warren Newcombe.

EDWARD WESTON

RECOGNITION

'Stanley Wood's etching "Barn and Corral Gate" has been given the "open award" at the annual show of the California Society of Etchers, held in the Vickery, Akins and Torrey Galleries, San Francisco. Wood also had several lithographs entered in the show.

Helen Bruton, Monterey, received the first award for her drypoint, "Sunday Night," a street car scene treated with acrid humor.

Over ninety prints were included in the show.

SEE "SOIL"

A RUSSIAN MOTION PICTURE

"Soil," a Soviet film, is to be shown at the Denny-Watrous Gallery Tuesday evening, October sixth, at eight o'clock. In effective photography it depicts the struggle of the common people of the soil. Its hero, so to speak, is the triumph of collectivism, the Soviet land policy, over the wretchedness of Russia's past.

The film is ranked among the greatest that have come out of Russia. Lincoln Steffens will preside at the local showing.

THE STUDIO THEATRE

Somerset Maugham's "Rain" is announced for production by Galt Bell, guest-director, at the Studio Theatre October twenty-first, twenty-second and twenty-fourth.

AT THE LIBRARY

New books received at Carmel Library include, in the non-fiction group:

Casner: Exploring American History
Cohen-Portheim: England, the Unknown Isle

Frank: America Hispana

Hooover: Copy, a Handbook for Reporters

Maeterlinck: The Life of the White Gnat

Verill: West Indies of Today

In the new fiction:

Keyes: Lady Blanche Farm

Sabatini: Scaramouche, the King-Maker

Sackville-West: All Passion Spent

Undset: The Wild Orchid

Vogau: The Volga Falls to the Caspian Sea.

"SOIL"

A RUSSIAN MOTION PICTURE

A Story of the Mighty Upward Struggle and Decisive Victory of the Small Farmers and Agricultural Workers of the Soviet Union

DENNY-WATROUS GALLERY
TUESDAY, OCTOBER 6 — 8 P. M.
Admission, 50c

Lincoln Steffens presiding

Auspices: Workers' Cinema, San Francisco.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

No. 13,098: SUMMONS IN ACTION TO QUIET TITLE

SIDNEY A. TREVETT and
WALTER EGAN Plaintiffs

vs.
WILLIAM THOMAS BASSETT and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiffs' ownership or any cloud upon plaintiffs' title thereto Defendants

ACTION BROUGHT IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, AND COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID MONTEREY COUNTY,
HUDSON & MARTIN,
Attorneys for Plaintiffs.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

WILLIAM THOMAS BASSETT and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiffs' ownership or any cloud upon plaintiffs' title thereto, Defendants:

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service upon you of this summons—if served within this county; or within thirty days if served elsewhere.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required the said plaintiffs will take judgment against you for any money or damages demanded in the complaint as arising upon contract, or they will apply to the Court for any other relief demanded in the complaint.

THE OBJECT of said action is to quiet title of plaintiffs to the premises and real estate described in the complaint in said action and hereinafter described, and to determine all and every claim, estate, lien or interest therein of the said defendants, and of each of them, that it be declared and adjudged by decree of said Court that the defendants, and that each and all of them, have no estate, right, title, claim or interest whatsoever in or to said lands, nor in or to any part thereof, nor any lien thereon; that the plaintiffs are the owners thereof in fee simple and their title thereto is good and valid, and that the defendants and each and all of them, their agents, servants and all persons claiming by, through or under them, or any of

them, be forever enjoined and restrained from asserting any right, title, claim, estate or interest whatsoever, in or to said land and premises, or in or to any part thereof, or any cloud upon plaintiffs' title thereto, and for such other relief as to said court shall seem meet and agreeable to equity, and for costs of this action.

The premises and real property affected by said action consists of all that certain lot, piece or parcel of land situate in the County of Monterey, State of California, and particularly described as follows, to-wit:

BEGINNING at a point on the North line of Section 6, Township 18 South, Range 1 East, M. D.B. & M., at its intersection with the center line of the Coast Road, from which point a 4"x4" redwood post marked 1/48 standing at the quarter corner of the North line of said Section bears North 89° 57' East 1681.1 feet, and a 4"x4" redwood post marked AD6, CSL bears North 89° 57' East 56.5 feet, and 4"x4" redwood post marked CSL bears South 89° 57' West 71.0 feet, and from said point of beginning running along the center line of said County Road as now travelled with the following two courses and distances, South 66° 14' 30" East 148.9 feet, and South 45° 40' East 172.0 feet to a point from which a 4"x4" post marked AD5, CSL, standing on the fence on the Westerly side of said road bears North 74° 15' West 52.5 feet, thence North 74° 15' West, 372.9 feet, at 52.5 feet to the said post marked AD5, CSL in fence, leave road 372.9 feet to a 4"x4" post marked AD4, CSL, thence South 72° 45' West 293.1 feet to a 4"x4" post marked AD3, CSL, thence South 79° 40' West 133.0 feet to a 4"x4" post marked AD2, CSL, thence South 12° 15' West 398.9 feet to a 4"x4" post marked AD1, CSL, standing on top of the bluff bank of the Pacific Ocean, from which the corner of Townships, 17 and 18 South, Ranges 1 East and 1 West bears North 34° 10' West 701.1 feet, thence South 12° 15' West 50 feet, more or less, to the line of ordinary high tide of the Pacific Ocean, thence along said high tide line Southwesterly, Westerly and Northwesterly, 2140 feet, more or less, to a stake marked CSL, standing at the point of intersection of the Westerly prolongation of the line between Townships 17 and 18 South, Ranges 1 East and 1 West, said post CSL, bears S 88° 34' West, 363 feet from the corner of Townships 17 and 18 South, Ranges 1 East and 1 West; thence N. 88° 34' E. along said Township line 363 feet to the aforesaid Township corner; thence along the North line of said section 6, N. 89° 57' East 988.2 feet to the point of beginning, and being a portion of the San Jose Y Sur Chiquito Rancho.

GIVEN under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 29th day of August, A.D. 1931.

C. F. JOY, Clerk
By PAULINE J. HOLM,
Deputy Clerk.

(Superior Court Seal)

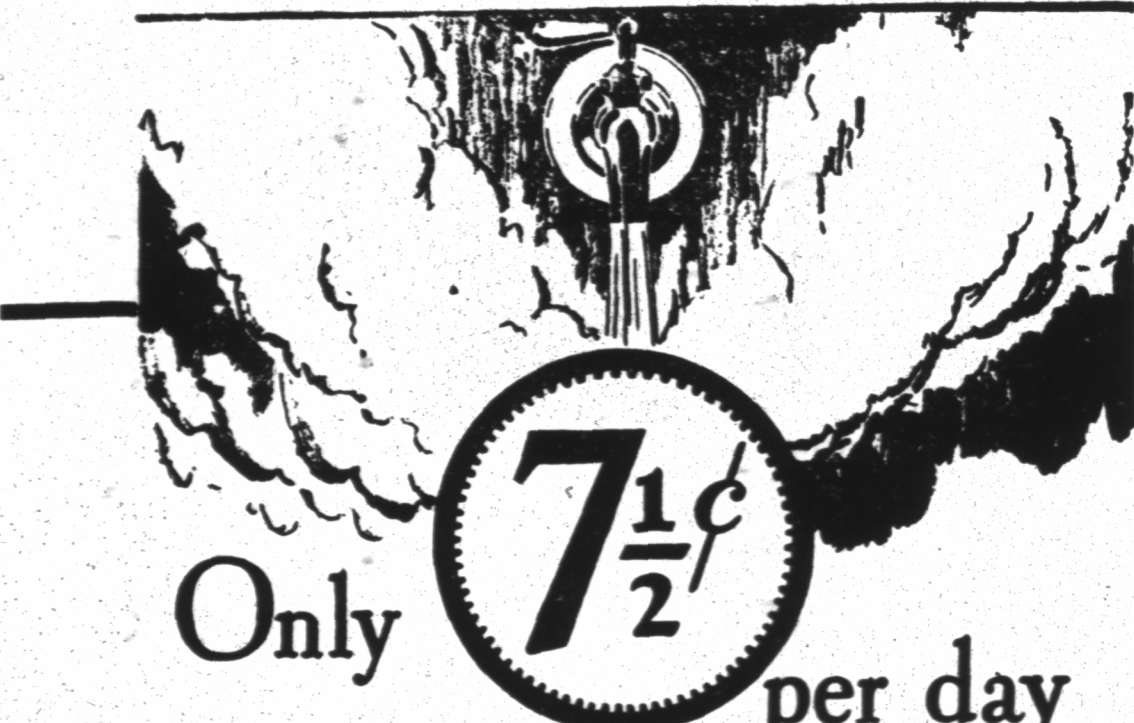
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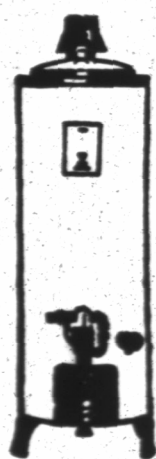
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THE CARMELITE: OCTOBER 1, 1931

ROSES ALL THE WAY

by FRANCIS E. LESTER

The Fall Regional Rose Conference of the American Rose Society (central Pacific Coast division) which convenes at the Old Custom House in Monterey next Saturday and Sunday, will bring together many rose lovers from all over northern and central California. The conference starts with an informal luncheon followed by the business meeting at Saturday noon. The Rose Dinner will be held Saturday night at the Monterey Peninsula Country Club, attended by members of the American Rose Society and their invited guests. The dinner will be followed by addresses by Dr. Emmet Rixford, San Francisco, on "What Is a Good Rose," and by Mr. Leslie E. Kiler, Palo Alto landscape gardener, on "Spanish Gardens."

On Sunday, October fifth, a "rose pilgrimage" will visit several gardens on the Peninsula. On both Saturday and Sunday a rose show will be given by local members of the American Rose Society at the Old Custom House. All rose growers on the Peninsula are invited to enter any blooms they may have available for the purpose. Prizes include pewter vases given by Mrs. Will C. Bogen and by the Lester Rose Gardens for the best collection of three roses and the best single rose; and large flower baskets, given by San Jose members, for the best collection of old roses and the best basket of roses in the show. Judges will be George C. Roeding, Jr., of Niles; Miss Florence Forbes, Napa; and Mrs. Edward T. Blake, Berkeley.

A feature of the show will be an exhibit to be sent from Southern California of blooms of the new rose "Olympiad," to be introduced next year from Los Angeles.

Anyone interested may join the American Rose Society by communicating with the local secretary, Mr. Francis E. Lester, Monterey.

GARDENERS MEET

The Garden Section of the Carmel Woman's Club will hold two meetings this month: on the eighth at the home of Mrs. H. W. Fenner; on the twenty-second at the home of Mrs. T. W. Van Ess.

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